



CAROL MONTAG's New Release **SECOND SERMON**

"The music that shaped my own."

Second Sermon is a collection of my favorite, traditional gospel tunes and hymns. It was at St. Paul's Lutheran Church in Ames, Iowa that I first heard and grew to love many of the hymns contained herein. Their richness and depth never seem to grow old. These musical roots were planted deep and grew strong, greatly influencing the music that I have come to write.

The Second Sermon narrative takes the listener on a journey from soft country bluegrass to mysterious, ancient catacombs to soaring cathedrals to Middle Eastern deserts and back home again to the heart of the American folk tradition and humble country churches. I hope you enjoy the journey!

- Carol Montag

SECOND SERMON

#	Title	Time	Tempo/Genre
01	Wayfaring Stranger	3:45	Medium/Bluegrass
02	Soul, Adorn Thyself With Gladness	2:56	Medium/Folk
03	A Hymn of Glory Let Us Sing	4:32	Medium/Folk
04	Softly and Tenderly Jesus is Calling	4:43	Slow/A cappella
05	Let All Mortal Flesh Keep Silent	4:49	Medium/Middle Eastern
06	Beautiful Savior	4:03	Fast/Americana/Folk
07	Dona Nobis Pacem	2:11	Medium/A cappella
08	Holy, Holy/I Know That My Redeemer Lives	4:37	Slow/Folk
09	How Deep the Father's Love for Us	3:17	Medium/Americana/Folk
10	Create in Me a Clean Heart, O God	2:16	Medium/A cappella
11	Come, Thou Long Expected Jesus	4:28	Fast/Celtic
12	How Can I Keep From Singing	2:14	Medium/Folk
13	Whiter Than Snow Medley	5:10	Slow/A cappella
14	Abide With Me/Be Still My Soul/Going Home	5:25	Medium/Spiritual Folk

Brief Biography

Performing singer/songwriter, Carol Montag, first put down musical roots singing in church. She and her four siblings were all required to take piano lessons. Carol also studied the flute while in school and learned to play the guitar by ear while listening to such folk music legends as Joan Baez, Judy Collins, and John Denver.

After earning a degree in graphic design at Iowa State, Carol began performing music at festivals, churches, coffeehouses, and colleges. She was then commissioned to write music for Ballet Iowa and toured with the company. In 2010, Carol performed at the World Food Prize Award Ceremony at the invitation of Ambassador Kenneth Quinn.

Carol has recorded 6 albums, performs throughout the Midwest, and resides in Cedar Rapids, Iowa.

CONTACT

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Press Kit Highlights

SELECTED PERFORMANCES

- 2011 Winner Walnut Valley Music Festival Songwriting Competition
- 2010 World Food Prize Laureate Award Ceremony
- The Flea Market live radio show WBEZfm Chicago
- Iowa Ballet - commissioned work and tour
- Winnipeg Folk Festival
- Bix Beiderbecke Festival
- Iowa Public Television
- Cedarburg Cultural Center

OPENED FOR

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| • Arlo Guthrie | • Tom Paxton | • John Stewart |
| • Greg Brown | • John Stewart | • David Wilcox |
| • John Gorka | • Kenny Rankin | • Cliff Eberhardt |
| • Larry Groce | • Michael Johnson | • Three Dog Night |

QUOTES

- "Carol is a genuine discovery! The best to come out of Iowa since Bonnie Koloc!" - Tom Paxton
- "Upon hearing her music I was stunned. Carol has a true gift." - Julie Gammack, The Des Moines Register
- "A singer of new songs written by her for her. She cannot be categorized, she must be heard." - Lloyd Moffit, The Burlington Hawk Eye
- "Carol has a touch of homespun about her, but she takes the stage like a pro." - Chuck Mitchell

DISCOGRAPHY

Second Sermon
Marigolds
White
Song for Carrie
Simple Gifts
Silent Night

- "Carol has the voice of an angel. Timeless, transporting, truly lovely, and evocative. Lyrically wise and uplifting songwriting." Rob Nassif, composer

